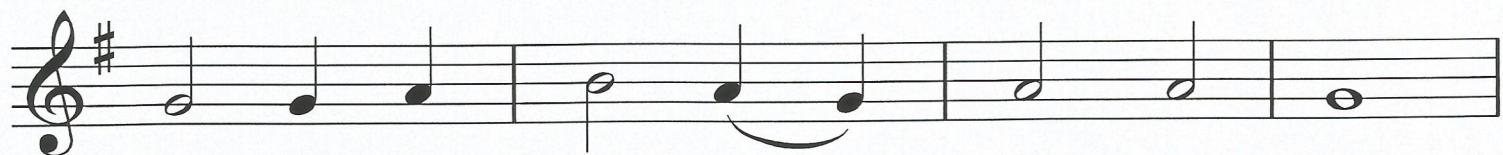


O križu blagoslovjeni

Napjev: Stjepan Hadrović,
"Crkvena pjesmarica Hosanna", 1911.



1.O kri - žu bla - go - slov - lje - ni,
2.Na kri - žu Spas naš, uz - dig - nut,
3.Ti sna - gom kri - ža kr - va - vog
4.Sva sla - va Te - bi, I - su - se,



1.svem svije - tu ti si u - fa - nje!
2.sve lju - de k se - bi pri - vla - či,
3.sav dug nam, Kris - te, ot - pu - sti,
4.sa O - cem, Du - hom Pre - sve - tim:



1.Ti, ne - koć dr - vo sra - mot - no,
2.a đa - vo skr - šen, bez plije - na,
3.i rop - stvo sta - ro do - kon - ča,
4.u - dije - li nam u vječ - nost svu



1.a sa - da vra - ta ne - be - ska!
2.po - bije - đen, e - to, od - la - zi.
3.slo - bo - dom lju - de ob - da - ri.
4.u - ži - vat kri - ža plo - do - ve.

O križu blagoslovjeni

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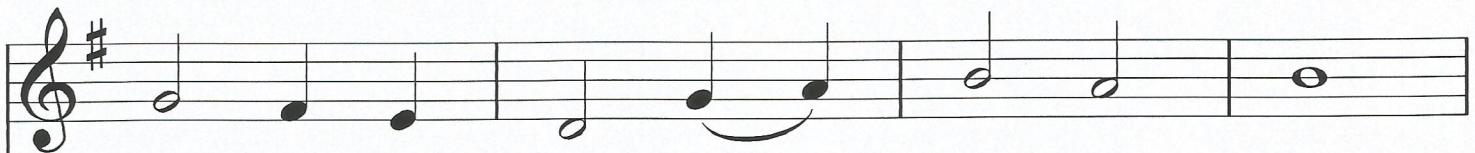
Musical notation for the first part of the hymn, showing two staves in G major and common time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music consists of quarter notes and eighth notes.

1.O kri - žu bla - go - slov - lje - ni,
2.Na kri - žu Spas naš, uz - dig - nut,
3.Ti sna - gom kri - ža kr - va - vog
4.Sva sla - va Te - bi, I - su - se,

Musical notation for the second part of the hymn, showing two staves in G major and common time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music consists of quarter notes and eighth notes.

1.svem svije - tu ti si u - fa - nje!
2.sve lju - de k se - bi pri - vla - či,
3.sav dug nam, Kris - te, ot - pu - sti,
4.sa O - cem, Du - hom Pre - sve - tim:

Musical notation for the third part of the hymn, showing two staves in G major and common time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music consists of quarter notes and eighth notes.



1.Ti, ne - koć dr - vo sra - mot - no,
2.a đa - vo skr - šen, bez plije - na,
3.i rop - stvo sta - ro do - kon - ča,
4.u - dije - li nam u vječ - nost svu

A musical score for piano. The top part shows a treble clef staff with a sharp key signature. The bottom part shows a bass clef staff with a sharp key signature. The piano part consists of two staves connected by a brace. The treble staff has a single note followed by a series of eighth notes. The bass staff has a single note followed by a series of eighth notes. The piano part ends with a sharp sign above the staff.



1.a sa - da vra - ta ne - be - ska!
2.po - bije - đen, e - to, od - la - zi.
3.slo - bo - dom lju - de ob - da - ri.
4.u - ži - vat kri - ža plo - do - ve.

A musical score for piano. The top part shows a treble clef staff with a sharp key signature. The bottom part shows a bass clef staff with a sharp key signature. The piano part consists of two staves connected by a brace. The treble staff has a single note followed by a series of eighth notes. The bass staff has a single note followed by a series of eighth notes. The piano part ends with a sharp sign above the staff.